

Maya Erdelyi

b. New York City

Lives & works in Boston

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EDUCATION

2012 MFA, CalArts, Experimental Animation Program

2011 FAMU, Czech Republic. Summer program: "The Czech Tradition in Animation"

2006 Ed. M., Harvard Graduate School of Education, Arts in Education Program

2001 BA, Hunter College, City University of New York, Fine Arts Major, Film Minor, cum laude

1997-1997 BFA program, The Cooper Union, Fine Arts Major

AWARDS/GRANTS/RESIDENCIES

- 2020 City of Boston Artist Fellowship Award
Puffin Foundation Grant recipient

Yaddo Residency, Saratoga Springs, NY.
- 2018 WGBH Launchpad Animation Residency, Boston, MA.

Marblehouse Project Art Residency; Dorset, VT.
- 2017 The Brother Thomas Artist Fellowship and Grant Recipient, Boston, MA.
Massachusetts Cultural Council Artist Fellowship, Film.
Boston Center for the Arts Residency and Grant Recipient.
C-Scape Dune Shack Residency Recipient, Cape Cod, MA.
- 2016 "Artist of the Day" on Cartoon Brew. January 5
- 2015 Artist residency at the Byrdcliffe Art Colony for the summer session
- 2013 Grant recipient of Fandor Fix Initiative to fund new content for Fandor.com
- 2012 Winner of the Barbara Aronofsky Latham award at the 51st Ann Arbor Film Festival
American-Scandinavian Foundation Grant and Fellow
Academy of Motion Picture Arts and Sciences Grant recipient
Winner of the 2012 Los Angeles Animation Festival for "Best Music Video"
Grammy nomination for *BEST LONG FORM MUSIC VIDEO*
(as part of the film "Nine types of Light")
- 2011 Winner of The James River Film Festival, Virginia Museum of Fine Arts
Interdisciplinary Grant Recipient, CalArts
Nick Carrey Diversity Grant Recipient, CalArts
- 2010 Academy of Motion Picture Arts and Sciences Grant recipient
Winner of the "Museum's Choice Award" at the Museum of Art and Design, NYC
Interdisciplinary Grant recipient from CalArts for Phosphena Installation
- 2009 Nick Carrey Diversity Grant recipient, CalArts
- 2008 Chashama Foundation, NYC yearlong studio residency
Chashama North residency Pine Plains, NY, August
Pollack Krasner Fellowship residency at Byrdcliffe Arts Colony. Woodstock NY

BRIC Rotunda Gallery Video residency
Vermont Studio Center residency
2007 Swing Space residency through the Lower Manhattan Cultural Council

FILM FESTIVALS/SCREENINGS/EXHIBITS

- 2022 Solo Exhibit, Trustman Art Gallery, Simmons College, Boston, Fall 2022
ICA Boston Art Lab, Featured Artist, Spring 2022
The Elevator Project, commissioned large-scale mural animation for Samuels & Associates, Summer
Google Building, Cambridge MA, permanent installation of mural and AR project, Summer.
Solo Exhibit, Boston City Hall, Mayor's Gallery, Spring 2022
Schlosberg Gallery, Montserrat College of Art, MA, group show, Jan. 18-March 19
- 2021 Kimpton Nine Zero Hotel, Group show, Winter, Boston.
Longstreet Gallery, Group Show, July 3-18, Eastham, Cape Cod
- 2019 Every Woman Biennial, 220 Bowery, NYC, May 19-May 29.
Mills Gallery, Boston. "The Skin Has Eyes: Animated Visions," February 23-April 28.
Framingham State University Gallery. Group show. February 19-April 1
- 2018 MoMA, New York City. World Premiere of "Black Memorabilia" directed by Chico Colvard with
animation by Maya Erdelyi & Daniel Rowe. As part of the Doc Fortnight 2018 MoMA's
International Festival of Nonfiction Film and Media, February 19.
- 2017 Mills Gallery, Boston. Solo projection exhibit and artist talk, December 1.
"Hanemun" animated short directed by Maya Erdelyi & Daniel Rowe: Official
Selection: Locomocion / Experimental Animation Festival, Mexico City
Official Selection: Melbourne International Animation Festival, Competition: Abstract Animation
Official Selection: London International Animation Festival, Competition: Abstract Animation
Official Selection: Palm Springs International Animation Festival, Abstract Animation
Official Selection: Animation Block Party, Experimental animation showcase
Official Selection: The Vermont Animated Film Festival
Guest Artist: Animation Screening and live musical score performance at the Music + Animation
Salon. Somerville, MA. March 18.
Guest Artist: Animation Screening and live musical score performance at The Lost Marbles Salon.
Cambridge, MA. March 9.
Visiting Artist: Senior Thesis Seminar in the VES department at Harvard University. Feb. 8.
Visiting Artist: Mixed Media Animation class at University of Pennsylvania. Feb. 1.
Sundance Film Festival: Private screening of "Black Memorabilia" feature documentary by Chico
Colvard (animated segments), Park City, Utah. January 19.
Official Selection: Le Femme Underground Animation Festival, USA.
- 2016 Group show at the School of the Museum of Fine Arts, Boston.
Featured speaker at ANIMATIC Boston. December 7.
Official Selection: New Zealand International Animation Festival, Australia.
Official Selection: Melbourne International Animation Festival, Australia.
Official Selection: New Year New Works screening at The Filmmakers Cooperative, NYC.

- 2015 Group show: Animated works at the SMFA, Boston. 2014
 Group show: Whitney Houston Biennial, Brooklyn, NYC.
 Official Selection: New Filmmakers program at Anthology Film Archives, February, NYC.
 Official Selection: Shanghai University, Animation Showcase, Shanghai, China.
- 2013 Group show and screening: "Some Misunderstandings" Greenfield Castle Gallery.
 Manchester, England.
 Solo show and screening: The Foundation Gallery. New Orleans, Louisiana.
 Official Selection: Calarts Experimental Animation Showcase, RedCAT Los Angeles.
 Official Selection and Award winner: Ann Arbor Film Festival, Ann Arbor, Michigan.
 9th International Tehran Animation Festival, featured artist "Outstanding Women Animators."
 Tehran, Iran.
- 2012 Official Selection: 2012 New Orleans Film Festival, world premiere of "Pareidolia" October.
 Southeastern Louisiana University, group show and artist talk. October, Louisiana.
 Havana Bienalle, screenings on Cuban rooftops.
 Group show at The Museo de Ponce. Ponce, Puerto Rico.
- 2011 Official Selection and Award Winner: The James River Film Festival at the Virginia Museum of
 Fine Arts.
 Official Selection: The Cinetoro Festival de Experimentacion in Toro (Valle de Cauca) Colombia.
 Official Selection: The Istanbul Animation Festival at the Pera Museum, Istanbul.
 Official Selection: The London International Animation Festival
 Official Selection: The Melbourne International Animation Festival
 Official Selection: The Bicycle Film Festival at The Hammer Museum, Los Angeles. Guest
 Artist film screening and lecturer: The Riverside Community College, Los Angeles. Film
 Screening at The Museum of Contemporary Art, Los Angeles
 Collaborative screening: 2011 New Works at RedCat, Los Angeles
 Collaborative project: "Landscape #4" at The Prague Quadrennial 2011
- 2010 "The Big Screen Project" NYC.
 Group show at Arch Collective gallery, NYC.
 Film Screening, Bijou Theatre, CalArts, Los Angeles.
 "Phosphena" Solo gallery exhibit at C113 gallery, CalArts, Los Angeles, May.
 Official Selection and Winner: The Museum of Arts and Design "International Cut-Paper Film
 Festival"
 Backhaus gallery, various film screenings, Val Verde, Los Angeles.
- 2009 Official Selection: Anilogue International Animation Festival, Vienna and Budapest.
 Official Selection: The "Frame by Frame: Animated at Harvard" festival, Harvard Film
 Archives.
 VOLTA art fair, Art Basel, T.A.B.S. performance and installation. Switzerland. April.
 HP Garcia Gallery, "The Black Madonna" group show with 40 Artists, Chelsea, NYC. May.
 Official Selection: The 2009 "NYC Music Video Film Festival."
 45 minute live Multi-projector film screening, Monkeytown, Brooklyn NYC.
- 2008 Jacob Burns Film Center, Pleasantville NY.
 "Video show" BRIC Rotunda gallery, Brooklyn, New York. September.
- 2007 Official Selection: The "Animation Show Film Festival."

ANIMATION WORK EXPERIENCE

- 2016-present Various projects via Goose & Hummingbird Studios
(documentary projects & animation installation projects)
- 2016-17 Black Memorabilia: animation sequences for the feature documentary by Chico Colvard.
Animator, Graphic Designer, Motion Graphics.
- 2016 Huffington Post: animation and title sequences for "Huffpost Eats." Director and Animator.
- 2016 Harvard Business Publishing: Two info-graphic videos for their online platform.
Director and Animator.
- 2016 Children's Documentary Network (CDN), various on-going animation projects.
Animation Director and Producer.
- 2014 VICE and INTEL: Commissioned 3 min. info-graphic video for on Conflict Minerals in the Congo.
Director and Animator.
- 2013 Freed Pictures: Commissioned music video for "Africa Calling." Animation Director.
- 2012 TED talk illustration and animation for Engineer Nina Tandon. Animation Director and Illustrator.
- Toyota Commercial for "Scion: Papershapers" paper toy cars. Animation Director and
Production Designer.
- 6PointMedia: Am currently represented as a Director through this Hollywood-based Animation
Studio.
- "Superchicas" Animation Director for the street-art style stop-motion animated segments of this
independent live-action feature.
- 2011 *TV on the Radio & INTERSCOPE records*: Commissioned music video for "New Cannonball
Blues." Director, Producer and Animator. Coordinated a production team of 8 people. Created
puppets, animation, storyboard and concepts, with cut-paper stop-motion and After Effects.
- Isaiah Seret: Animator for opening title sequence and various vignettes for director Isaiah Seret's
short film "The Breath Project," using cut-paper stop-motion and hand-drawn animation.
- Aaron Rose: Animator for opening and end title sequence for director Aaron Rose's short film
"Wild Goodness," using cut-paper stop-motion. Screened throughout Los Angeles.
- 2010 Jamie Caliri: Animation Assistant for Dragonframe company and animator/director Jamie Caliri.
Pre-production and general assistance in the studio: sets, puppets and logistics, Ojai, CA.
- Michel Gondry: Set and props designer for special effects shots for "The Living Sisters" music
video directed by Michel Gondry. Worked with Production Designer Bradley Thordarson and
Partizan. Los Angeles. Summer.
- Duck Animation Studios: Animation assistant to Andrew Austin for Disney Health animation

series featuring Timon and Pumbaa (of The Lion King). Worked on 2D animations and After Effects. Los Angeles. Summer.

AUTOMATA: Artist assistant to experimental animator/puppeteer Janie Geiser and Susan Simpson of AUTOMATA, LA. 2009-2011.

2007-2009 Martha Colburn: Animation assistant to experimental animator Martha Colburn. Painting, scenery, assembly of puppets and filming during shoots. New York City.

FILMOGRAPHY

COMMISSIONED WORK:

- 2016-present Various projects through Goose & Hummingbird Studios
- 2016-17 Animator/Designer: "Black Memorabilia" feature documentary by Chico Colvard.
- 2016 Director and Animator: Huffington Post "Huffpost Eats" Opening title sequence and graphics.
Director and Animator: Harvard Business Publishing, two info-graphic videos:
"The Explainer: Level 5 Leadership" and "The Explainer: What is a Business Model?"
- 2013-15 Director and Animator: Various projects for Children's Documentary Network (CDN); opening title sequences and graphics for "Girl's Cool," "Mondo Mom," "AKA," "CDN" logo.
- 2014 Animator: Official music video for "Africa Calling" by Holy Forest.
- 2012 Animation Director: SCION Toyota commercial, including set-design.
Animator: "SAMO" short for MOCA TV, directed by Aaron Rose.
- 2011 Animator: Opening title and end title sequence for "Wild Goodness" directed by Aaron Rose.
Animator: Opening title and animation for "The Breath Project" directed by Isaiah Seret.
Director and Animator: Official music video for "New Cannonball Blues" by *TV on the Radio*
Grammy nomination for *BEST LONG FORM MUSIC VIDEO* (as part of "Nine types of Light")
Winner for "Best Music Video" at the Los Angeles Animation Festival 2012.
- 2010 Director and Animator: Official music video for "Silver Hall" by *No Surrender*.
- 2009 Director and Animator: Official music Video for "Winterspring" by *The Ampersands*.
- 2008 Director and Animator: Official music video for "Le Puit" by *Thierry Stremler*.
Director and Animator: Official music video for "Godda Get It" by *No Surrender*
Director and Animator: TV show opening sequence for BCAT's "Caught in the Act: Art in Brooklyn."

DIRECTOR/ANIMATOR:

- 2020 "The Fun Show" animation anthology show for kids, work-in-progress.

Creator/Director/Producer/Showrunner
- 2016-20 "ANYUKA" documentary animation, work-in-progress. Recipient of a Fandor Fix initiative grant.
- 2016 "Hanemun" experimental short, work-in-progress.

Microscope camera stop-motion created in Japan.
- 2012 "Pareidolia" hybrid animation, cut-paper stop-motion and hand-drawn techniques. 7 min.

Winner of the Barbara Aronofsky award, Ann Arbor Film Festival.

- 2010 "Phosphena" cut-paper animation using After-Effects and paint on glass. 4 min.
Award winner at The James River Film Festival, Virginia.
- 2009 "Architextured" hand-drawn animation exploring a woman transforming. 1min.
- 2009 "Ourobouros" multi-media animation using pixilation with live performers. 3 min.
- 2008 "Dear" multi-media animation using various experimental techniques. 3 min.
- 2006 "Plume" cut-paper animation exploring the cycles of birth, death and love. 2 min.
Award winner at the Museum of Art and Design's cut-paper film festival.
- 2002 "Transit" documentary about an illegal fashion performance on the subways of Paris. 5 min.
- 2001 "Uterus Rising" a 16mm, black and white, surrealist love story. 7 min.

JUDGING

- 2019 Film Festival Judge for the 2019 Los Angeles Animation Festival
- 2018 Film judge for the 2018 Massachusetts Cultural Council grant
Film judge for selecting finalists for the Marble House Project residency

COLLECTIONS

Paracme, Fandor, Emily Fine Art, The School of the Museum of Fine Arts Library, MassArt Animation Library, Sarah Lawrence College Library, Filmmakers Cooperative.

SELECT PRESS

Lesley University News, January 20, 2020

<https://lesley.edu/news/animator-creates-moving-film-of-holocaust-survivors-story>

The Boston Art Review, April 19, 2019

<https://bostonartreview.com/reviews/boston-center-arts-mills-gallery-maya-erdelyi-animation/>

The Boston Globe, April 10, 2019

<https://www2.bostonglobe.com/arts/2019/04/10/animation-with-human-charm/zL8rliRMK6fd5qApDUuouN/story.html?event=event12>

The Boston Hassle, April 3, 2019 <https://bostonhassle.com/went-there-the-skin-has-eyes-the-bca/>

Chris McDonnell, Cartoon Brew "Artist of the day: Maya Erdelyi" feature: <http://www.cartoonbrew.com/artist-of-the-day/maya-erdelyi-120696.html> January 5, 2016

Fandor Keyframe, "TRAGEDY, TRIUMPH, CONNECTION: MAYA ERDELYI":

<https://www.fandor.com/keyframe/tragedy-triumph-creativity-connection-maya-erdelyi-perez> April 1, 2015

Adam Shartoff, Fandor podcast interview for film wax radio:

"Ep 257: Ana Lily Amirpour & Sheila Vand / Jason Ritter / Maya Erdelyi":

<http://filmwaxradio.com/podcast/episode-257/> November 22, 2014

Jordan Edwards "Art on Camera" interview series:

vimeo.com/116624773 August, 2014

Steve Pantazis, Contemporary Art and Writing Journal:

"Review: Some Misunderstanding (on Mondegreens and Pareidolias), Castlefield Gallery, Manchester":

<http://www.corridor8.co.uk/online/review-some-misunderstanding-on-mondegreens-and-pareidolias-castlefield-gallery-manchester/> August 12, 2013